

Goddard College

PLAINFIELD, VERMONT

MFA IN INTERDISCIPLINARY ARTS

FEBRUARY 3 – 10, 2012

Occupy: Public space, artistic practice and social engagement



Residency Schedule

Occupy: Public space, artistic practice and social engagement February 3 – 10, 2012

How do we as artists locate ourselves publicly and politically? While the occupy movement started with an agenda of taking action on this country's economic disparity and corporate greed, how might we work to deepen this agenda to get at the broader moral, socio-cultural, political and ecological issues that inform and underlie the current malaise? How might we bring our skills of social engagement to bear in these discussions? How might we re-examine our practices in framing, audience, and content in order to more effectively speak to personal and political concerns? Might we re-imagine what is understood as public space itself, engaging spaces that are hidden, privatized, ignored, or perhaps not even categorized as "space" at all? How might we go beyond critique of the present to offer new visions for the future?

RESIDENCY NOTICES:

Please note: Any changes to the schedule after printing will be posted on the CC Residency Board

Academic & Disability Support: Not all rooms at Goddard are accessible to people with disabilities, but all advisors, events and activities are. So (1) these office assignments are subject to change to ensure that advisors working with students with disabilities are in accessible spaces, and (2) if you want to meet with a faculty member and are not able to access the room to which s/he is assigned, please either call their extension to make an appointment in an accessible space, or notify the program director.

Residency Schedule:

- » CC = Community Center
- » Electronic Viewing: Click on titles in blue to view description. Alt + ← to return (Mac: CMD + ←)
- » Paper saving tip: The schedule can be downloaded and viewed on your smartphone.
- » ***New Student Orientation Sessions are shaded and are mandatory***

Writing Support: Writing Coach Max Schenk will be on campus for residency to provide direct writing support to students. See CC 236 for his sign-up sheet.

SCHEDULE OF EVENTS

WEDNESDAY

FEBRUARY 1ST

- 7:45 am – 9:00 am** **Breakfast:** *Dining Hall*
- 9:30 am – 11:30 am** **Faculty Meeting:** *Clockhouse*
- Noon – 1:00 pm** **Lunch:** *Dining Hall*
- 1:00 pm – 5:30 pm** **Faculty Meeting:** *Clockhouse*
- 5:45 pm – 7:00 pm** **Dinner:** *Dining Hall*

THURSDAY

FEBRUARY 2^N

- 7:45 am – 9:00 am** **Breakfast:** *Dining Hall*
- 9:00 am – Noon** **Faculty Meeting:** *Clockhouse*
- Noon – 1:00 pm** **Lunch:** *Dining Hall*
- 1:00 pm – 10:00 pm** **Check-in for all students:** *Help Desk*
- 1:00 pm – 5:30 pm** **Faculty Meeting:** *Clockhouse*
- 3:00 pm – 5:30 pm** **Refreshments hosted by Student Welcoming Committee:** *CC Lounge (by Help Desk)*
- 5:45 pm – 7:00 pm** **Dinner:** *Dining Hall*
- 7:00 pm – ongoing** **The Golden Chamber,** with student Torry Zolnoski: *Garden House in Upper Garden*
- 7:00 pm – 8:00 pm** **New Student Welcome,** with Jackie Hayes, Claudia Marieb and Student Council Reps: *Cottage*
- 7:30 pm – 9:00 pm** **First Night Gathering:** *Clockhouse*

7:45 am – 9:00 am	Breakfast: <i>Dining Hall</i>
8:00 am – 11:00 am	Returning & Graduating Student Check-in: <i>Help Desk</i>
8:30 – 11:00 a.m.	Registration: <i>Haybarn Theatre</i> >8:30 New Students >9:30 Returning Students Note: There is a \$100 missed registration fee for students who do not register by 11:00, and a \$5 fee for replacement ID cards. New students will need to complete registration by 9:30 in order to attend the first orientation session.
9:45 am – 11:00 am	New Student Orientation with Jackie Hayes: <i>CC 207 Media Room</i>
11:15 am – 12:15 pm	Introduction to Library & Computing services: <i>CC 207 Media Room</i>
11:45 am – 1:00 pm	Lunch: <i>Dining Hall</i>
12:00 pm – 1:00 pm	Faculty Lunch Meeting: <i>Clockhouse</i>
1:00 pm – 4:00 pm	Graduating Student Document Submission
1:15 pm – 2:45 pm	Spring 2011 (Returning) Advising Groups Meet: <i>Faculty Advising Rooms</i>
1:15 pm – 3:00 pm	Research Tools and Techniques : <i>CC 207 Media Room</i>
3:15 p.m. – 4:30 p.m.	Orientation to Community Life, Academic and Disabilities Support: <i>CC 207 Media Room</i>
3:00 pm – 4:30 pm	Trust Me, with graduating student Terre Unité Parker: <i>Haybarn Theatre</i>
4:45 pm – 5:45 pm	What I did on my Practicum/Summer Vacation, or How Many Words is a Picture Worth? with graduating student Richard Ambelang: <i>CC 207 Media Room</i>
5:45 pm – 7:00 pm	Dinner: <i>Dining Hall</i>
7:00 pm – 8:30 pm	Opening Session: <i>Haybarn Theatre</i>
8:30 pm – 10:00 pm	Film Showing: The Corporation, discussion facilitated by faculty member Cynthia Ross: <i>CC 207 Media Room</i>
9:00 pm	12-Step Fellowship Meeting: Open meeting for people involved in 12-step programs will be held each night of the residency. This is a self – facilitated meeting. Attendance is strictly confidential: <i>Cottage</i>

7:45 am – 9:00 am	Breakfast: <i>Dining Hall</i>
7:30 am – 8:30 am	Peer -led Movement Series: Internal Landscapes with student John Ollom: <i>Haybarn Theatre</i>
8:30 am – 9:15 am	Dancing With The Rain: An Artist's Search For Truth in Movement , with graduating student Sarah Coolidge: <i>Haybarn Theatre</i>
9:00 am – 10:15 am	Exploring Progressive Pedagogy , with faculty member Erica Eaton: <i>Clockhouse</i>
9:30 am – 10:15 am	What's Missing , with graduating student Robin Marcotte: <i>Cottage</i>
10:30 am – 12:00 pm	New Student Study Planning workshop , with faculty member Devora Neumark: <i>CC 207 Media Room</i>
	The Gallery as a Site of Meaningful Engagement , with faculty member Ruth Wallen: <i>Haybarn Theatre</i>
11:45 am – 1:00 pm	Lunch: <i>Dining Hall</i>
12:15 pm – 12:45 pm	Faculty Lunch Meeting: <i>Clockhouse</i>
1:00 pm	Spring 2012 Advisor Assignments Posted: <i>CC Residency Board</i>
1:15 pm – 2:45 pm	Spring 2012 Advising Groups Meet: <i>Faculty Advising Rooms</i>
2:00 pm – 2:45 pm	Prospective Student meeting with program director Jackie Hayes: <i>CC 201 Silo</i>
3:00 pm – 3:45 pm	The Earth on Life Support , with graduating student Bert Emerson: <i>Manor Oak Room</i>
4:00 pm – 4:45 pm	Chasing Light, an Unexpected Journal, Talking as we Talk , with graduating student Douglas Miller: <i>Clockhouse</i>
5:00 pm – 5:45 pm	At Home in Activist Art: Transgressing Political and Geographical Boundaries , with graduating student Triada Samaras: <i>Haybarn Theatre</i>
5:45 pm – 7:00 pm	Dinner: <i>Dining Hall</i>
6:30 pm – 7:15 pm	Taking it in as a Whole - an Introspection of a Sculptor and Writer , with graduating student Bridgette Mongeon: <i>Haybarn Theatre</i>
7:30 pm – 8:15 pm	Occupying the Post-Portfolio Process , with graduating student Laurel Brooks: <i>Clockhouse</i>
8:30 pm – 9:15 pm	Language of Alternative Gestures: Finding Voice through Silence , with graduating student Kathleen Smith: <i>Haybarn Theatre</i>
9:30 pm – 10:15 pm	The Way Mahalia Sings , with graduating student William Jennings: <i>Haybarn Theatre</i>
10:00 pm	12-Step self-facilitated Fellowship Meeting: <i>Cottage</i>

7:45 am – 9:00 am	Breakfast: <i>Dining Hall</i>
7:30 am – 8:30 am	Peer -led Movement Series: Contact Improv with student Jess Pillmore: <i>Haybarn Theatre</i>
8:00 am – 1:00 pm	Graduating Student Checkout: <i>Help Desk</i>
8:30 am – 9:15 am	The Social Archeology of Contemporary Gender Issues, Unearthing the Goddess Religion and Women's Role as Family Historians Reconstructed Through Photo Therapy , with graduating student Maryann Donagher: <i>CC 207 Media Room</i>
9:30 am – 10:00 am	Goddard Writing Lab , an introduction with Max Schenk, for all new and returning students: <i>Clockhouse</i>
9:30 am – 10:15 am	Conversations with Birds , with graduating student Mary Blake: <i>Cottage</i>
10:30 am – 11:15 am	Coming Home to Self , with graduating student Susan Handler: <i>Cottage</i>
11:30 am – 12:15 pm	Shades of an Echo: Martial Arts Practice as a Graphic Novel , with graduating student Sam Kanner: <i>Haybarn Theatre</i>
11:45 am – 1:00 pm	Lunch: <i>Dining Hall</i>
12:00 pm – 1:00 pm	Faculty Lunch Meeting: <i>Clockhouse</i>
12:30 pm – 1:15 pm	To Thine Own Migration Be True: Manifestos from Home , with graduating student Sienna Fontaine: <i>CC 207 Media Room</i>
1:30 pm – 2:15 pm	The Geography of My Imagination: Conceptualizing My Vision , with graduating student Chad Herzog: <i>Manor Oak Room</i>
2:30 pm – 3:15 pm	The Art of Relationships: Composing Sound, Silence, and Inbetween , with graduating student Luke Rackers: <i>Haybarn Theatre</i>
3:15 pm – 4:00 pm	Commencement Reception: <i>Haybarn Gallery</i>
4:00 pm – 5:30 pm	Commencement Program: <i>Haybarn Theatre</i> <ul style="list-style-type: none"> • Emcee: Program Director Jackie Hayes • Commencement Speaker: Faculty Member Rick Benjamin • Conferring Degrees: Academic Vice President Marianne Reiff
5:45 pm – 7:00 pm	Graduation Dinner: <i>Dining Hall</i>
7:30 pm – 9:00 pm	What I'm Trying to Do: An Artist Talk with Video , with guest artist Keith Hennessey: <i>Haybarn Theatre</i>
10:00 pm	12-Step self-facilitated Fellowship Meeting: <i>Cottage</i>

- 7:45 am – 9:00 am** **Breakfast:** *Dining Hall*
- 7:30 am – 8:30 am** **Peer - led Movement Series:** Intro to Modern Dance with student Blakely White-McGuire: *Haybarn Theatre*
- 9:00 am** **Finishers:** Second reader request forms due electronically
- 9:00 am – 11:45 am** **Group and/or Individual Advising Time:** *Faculty Advising Rooms*
- 11:45 am – 1:00 pm** **Lunch:** *Dining Hall*
- 12:00 pm – 12:45 pm** **Occupy the Moment,** with student Riva Weinstein: *Manor Oak Room*
- 12:00 pm – 1:00 pm** **Faculty Lunch Meeting:** *Clockhouse*
- 1:15 pm – 2:45 pm** **Your MFAIA Portfolio,** with faculty member Rachael Van Fossen and Program Director Jackie Hayes: *CC 207 Media Room*
- Planning your MFAIA Practicum,** with faculty members Ju- Pong Lin and Kira Obolensky: *Cottage*
- 1:30 pm – 2:30 pm** **New Student Orientation: Research Strategies:** How Do I Find Something When I Don't Even Know What it Is Yet?: *Pratt Lab*
- 3:00 pm – 5:45 pm** **Engagement, failure, and social change: A workshop for artists,** with guest artist Keith Hennessey: *Haybarn Theatre*
- 5:45 pm – 7:00 pm** **Dinner:** *Dining Hall*
- 7:15 – 9:15 pm** **Social Engagement and "Multiculturalism": Artist Practice at the Intersections of Lived Experience and Theory,** with MFAIA faculty members and guest Claudia Ford: *Haybarn Theatre*
- 10:00 pm** **12-Step self-facilitated Fellowship Meeting:** *Cottage*

7:45 am – 9:00 am	Breakfast: <i>Dining Hall</i>
7:30 am – 8:30 am	Peer- led Movement Series: Swing and Release and Laban action-efforts with student Chrissy Steele: <i>Haybarn Theatre</i>
9:00 am – 11:30 am	Group and/or Individual Advising Time: <i>Faculty Advising Rooms</i>
11:45 am – 1:00 pm	Lunch: <i>Dining Hall</i>
12:00 pm – 1:30 pm	Faculty Lunch Meeting with Claudia Ford: <i>Clockhouse</i>
12:00 pm – 1:00 pm	Teacher licensure Meeting: <i>CC 200 Silo</i>
1:00 pm – 1:45 pm	Group Meeting for all new Stafford and Graduate PLUS Loan Borrowers with Financial Aid Counselor Manuel O’Neil: <i>CC 201 Silo</i>
1:45 pm	Second Readership Assignments Posted: <i>CC Bulletin Board</i>
1:45 pm – 3:15 pm	Artists Write , with faculty members Rick Benjamin and Peter Hocking: <i>Cottage</i>
1:45 pm – 2:30 pm	Demystifying Abstract Expression: Hands on Creation Workshop , with students Gloria Esslinger and Brenda Singletary: <i>Haybarn Theatre</i>
3:30 pm – 4:30 pm	Finisher's Meeting (includes graduating presentations) with Jackie Hayes and Josh Castle, Associate Academic Dean: <i>CC 207 Media Room</i>
3:30 pm – 5:00 pm	Occupy your Space , with students Jess Pillmore and Catherine Mueller: <i>Haybarn Theatre</i>
5:15 pm – 6:00 pm	Olive Oil and Vinegar Make a Great Salad Dressing , with student Rebecca Goldstein: <i>Haybarn Theatre</i>
	Peer-Led Movement Series: Yoga with Jennifer Van de Pol: <i>Manor Oak Room</i>
5:45 pm – 7:00 pm	Dinner: <i>Dining Hall</i>
7:00 pm – 9:00 pm	INdiscipline , an evening of short performances by several students: <i>Haybarn Theatre</i>
7:30 pm – 9:00 pm	Learning to Overcome Addiction to Substances, Negative Thoughts and Behaviors through Art , with Goddard HAS alumna Erica Venuti: <i>Cottage</i>
9:00 pm – finished	GIFF Film Festival facilitated by student Kate Hollett: <i>CC 207 Media Room</i>
10:00 pm	12-Step self-facilitated Fellowship Meeting: <i>Cottage</i>

7:45 am – 9:00 am	Breakfast: <i>Dining Hall</i>
7:30 am – 8:30 am	Peer-led Movement Series: Jazz in all forms with student John Ollom: <i>Haybarn Theatre</i>
9:00 am – 11:45 am	Group and/or Individual Advising Time: <i>Faculty Advising Rooms</i>
11:45 am – 1:00 pm	Lunch: <i>Dining Hall</i>
12:00 pm – 1:00 pm	Faculty Lunch Meeting: <i>Clockhouse</i>
1:15 pm – 3:45 pm	Fully Present in Writing with faculty member with Gale Jackson: <i>Manor Oak Room</i>
1:15 pm – 2:00 pm	Text in Motion with student Chrissy Steele: <i>Haybarn Theatre</i>
2:15 pm – 3:45 pm	Painter's Forum , with students Margaret Nomentana and Justin Bernhardt: <i>CC207 Media Center</i>
	Questions about our Questions , with faculty members Ju-Pong Lin and Lise Brody: <i>Haybarn Theatre</i>
4:00 pm – 5:30 pm	Student Community Meeting : <i>Haybarn Theatre</i>
5:45 pm – 7:00 pm	Dinner: <i>Dining Hall</i>
6:30 pm – 7:30 pm	Art and Breath: A Reception in Honor of The Life Work of Hideichi Oshiro: <i>Pratt Gallery</i>
7:30 pm – 10:00 pm	Time-based works: Sound Seminar , with faculty member Andrea Parkins: <i>CC207 Media Center</i>
7:30 pm – 9:00 pm	Skill Sharing: Language & Image , with students Jessica Pillmore, John Borstel, Kate Hollett and Maggie Keenan-Bolger: <i>Haybarn Theatre</i>
10:00 pm	12-Step self-facilitated Fellowship Meeting: <i>Cottage</i>

THURSDAY

FEBRUARY 9TH

7:45 am – 9:00 am	Breakfast: <i>Dining Hall</i>
7:30 am – 8:30 am	Peer-led Movement Series: GAMES! Led by student Maggie Keenan- Bolger and Guests: <i>Haybarn Theatre</i>
9:00 am – 11:45 am	Group and/or Individual Advising Time: <i>Faculty Advising Rooms</i>
11:45 am – 1:00 pm	Lunch: <i>Dining Hall</i>
1:00 pm – 2:30 pm	Artists Write, with faculty members Peter Hocking and Rick Benjamin: <i>Clockhouse</i> The Dancing Pen, with student Laura Di Piazza: <i>Cottage</i>
1:15 pm – 2:15 pm	Making Cents of Your Finances-- Goddard College's Financial Literacy and Debt Management Workshop, with Shannon Trainor: <i>CC 201 Silo</i>
2:45 pm – 4:15 pm	Breath of the Brush, with faculty member Cynthia Ross: <i>Pratt Gallery</i> Occupy Silence, with student Benjamin Stewart: <i>Haybarn Theatre</i> Hungry Mouths, with student Sequana Skye: <i>Manor Oak Room</i>
4:30 pm – 6:00 pm	Embodied Practice: Bringing Progressive Pedagogy Home with faculty member Peter Hocking: <i>CC 207 Media Room</i>
4:30 pm – 5:15 pm	Find Corporate Sponsorship, with student Brenda Singletary: <i>Cottage</i>
5:45 pm – 7:00 pm	Dinner: <i>Dining Hall</i>
6:30 pm – 7:00 pm	Cabaret Preparation: <i>Haybarn Theatre</i>
7:00 pm – 9:00 pm	Cabaret: <i>Haybarn Theater</i>
10:00 pm	12-Step self-facilitated Fellowship Meeting: <i>Cottage</i>

FRIDAY

FEBRUARY 10TH

7:45 am – 9:00 am	Breakfast: <i>Dining Hall</i>
9:00 am – 9:30 am	Final Advising Group Meetings and sign-off on study plans: <i>Faculty Advising Rooms</i>
9:30 am – 10:30 am	Community Reflection: <i>Cafeteria</i>
11:45 am – 1:00 pm	Lunch: <i>Dining Hall</i>
1:00 pm	Check out - Dorms Close: <i>Help Desk</i>

SEMESTER DATES AND DEADLINES

Residency Dates	February 3 – 10
Winter Break	February 11 – 19
Packet Work Begins	February 20
Final Product Extension Session I	February 20 – March 19
Extenuating Circumstances Extension	February 20 – April 2
Packet #1	March 12
Final Product Extension Session II	March 26 – April 23
Packet #2	April 2
Full Rough Drafts of Portfolio	April 23
Packet #3	April 23
Student Mid – Semester Check – in	April 23
Faculty Mid – Semester Check – in	April 30
Packet #4	May 14
Final Draft of Portfolio	May 28
Packet #5	June 4
Semester Ends	June 11
Intent to Register for Fall 2012	June 11
Student End of Semester Evaluations (SIS)	June 13
Faculty End of Semester Evaluations (SIS)	June 25
Student Evaluations of Advisors – Semester	June 25

Note: The due date *is* the date your work or form is expected to be received, although these may be changed with your advisor’s agreement. Please be aware, however, that the final day of the semester is the last day advisors can accept work from students. Consult your student handbook if you have questions about outstanding work at the end of the semester. The handbook is located on GNet in the Academic Center area: http://gnet.goddard.edu/student_handbooks. Your program director should also be contacted for information regarding “extenuating circumstances” or “final product extensions” (graduating students only) when needed.

GRADUATING STUDENT PRESENTATIONS:

At Home in Activist Art: Transgressing Political and Geographical Boundaries, with graduating student Triada Samaras. Where is home? This presentation will encompass an artistic journey, through the paradigm of activist art in several media, to find house/home. Interdisciplinary artist, Triada Samaras, will present selections from her visual art, activist art, community engaged art, poetry and other writings to reflect upon her search for house/home in metaphorical, geographical, political, artistic and pedagogical realms while studying at Goddard College. Samaras will also discuss Goddard Practicum trips to Greece to reconnect with her Greek family, ancestry, heritage, and culture. In Greece, Samaras relived her Greek origins and discovered the immeasurable impact of the Greek Genos on her life as a Greek American woman, especially on her art, poetry, and art activism created in the present moment in her life in New York City.

The Art of Relationships: Composing Sound, Silence and Inbetween, with graduating student Luke Rackers. My work as a composer and pedagogue often involves developing and fostering relationships with people, be they other artists, students, audiences, etc. These relationships play an important role in my work and are often my answer to why I continue to persevere in my artistic endeavors. During my portfolio semester, I decided to collaborate with my wife, who is a trumpet player, in order to foster the most important relationship in my life. How does an artist nurture relationships with their material, processes, and the people who are important in their life? Come listen to a live performance of the compositions that resulted from my exploration of how relationships enrich, inform, and advance my work.

Chasing Light, An Unexpected Journey, Talking as we Walk, with graduating student Douglas Miller. Photography, film making and video are languages that I not only speak but think and dream in. Light and shadow are ephemeral. We don't see the light or the object but the light reflected from the object and that speaks to us about both. Perspective determines how we see things and each other. Our conversation changes our perspective speaking to who we are becoming.

Coming Home to Self, with graduating student Susan Handler. Through the lens of patriarchal traditions and feminist social justice, my portfolio explores the making of a community-engaged art activist, and the difficulty of balancing a personal art practice. As an agent of change battling for the homes of others, I had lost myself. A shift from exterior to interior activism began with the self-reclamation of my most intimate environment, my body. Accompanied with the tools of remembrance and research, my art follows the journey from home violence to the riots of Newark, New Jersey to the drug infested community of Newburgh, New York to my search for happiness and valuing "Self". Through this process, I found that self-portraiture offers the potential to examine the fractured spirits of women and reconnect us to our wholeness and our individuality.

Conversations with Birds, with graduating student Mary Blake. Concentration: Illustration, Painting, Drawing, Memoir. I will be presenting my story as an artist and also a new piece titled, Listen, which is inspired by non-verbal communication and the poem LISTEN! by Wendell Barry.

Dancing With The Rain: An Artist's Search For Truth in Movement, with graduating student Sarah Coolidge. While at Goddard I have developed a holistic art practice, centered on generating dance from within by honoring the physical and emotional health of the artist. Part of my practice takes me to the garden and local food producers where I am able to obtain organic, sustainable fuel for my artistic tool. Proper nutrition helps my choreographic creative process and work as a dancer and educator thrive. The work I create draws from a range of traditions including jazz, modern, ballet, and everyday movement. In this presentation I will describe the journey that brought me to this place and will discuss/present a dance concept that I am currently working on.

The Earth on Life Support, with graduating student Bert Emerson. Imagining Earth as an anthropomorphized figure kept alive by western life-support displays a grave prognosis. The Earth is now in a critical condition. The display of tubes, sensors and breathing apparatus etc. used in emergency rooms and intensive care units is a construction that presents an alarming picture. As humans inject, drain, pump and consume in unsustainable ways, life on Earth is becoming more and more depleted and degraded. The human senses that were once actively used to sense the Earth in protective and regenerative ways have been primarily replaced by unsustainable systems and human only life-support equipment. This ominous scene is an entrance to discover aspects of my artwork. How governments, corporations and consumers react to the unsustainable measures that have brought the Earth to this condition is paramount. Throughout my presentation I will show images, sounds, and samples of my work while at Goddard.

The Geography of My Imagination: Conceptualizing My Vision, with graduating student Chad Herzog. As an artist, community builder, and advocate, I choose to value self expression in the face of an audience and to advocate for the power of art in enhancing community. My goal is to create transformative experiences that bridge the gap between the audience and artist. Through stories, metaphors, reflection, and research, I am reminded of the artist I have become and the art I hope to create personally and with others.

Language of Alternative Gestures: Finding Voice through Silence, with graduating student Kathleen Smith. I am a movement artist whose language was passed on to me before I was born. Gestural and non-verbal communication is a part of my lineage and continues to inform how I speak and express myself. Looking into my history, I found it was inseparable from the history of deaf culture and the oppression of those who do not speak and hear “normally.” My presentation will share memories of familial communication and how movement silently engages in conversation without words.

Occupying the Post-Portfolio Process, with graduating student Laurel Brooks. I've always been interested in hearing what Goddard graduates are doing and planning next, taking their Goddard work into the world after the portfolio and graduation. I've been immersed in my local Occupy group, so I'll be sharing what I've been up to and plans for ongoing community art projects within the Occupy movement.

Shades of an Echo: Martial Arts Practice as a Graphic Novel, with graduating student Samuel Kanner. What happens when a traditional studio art practice seeks to find a form as something kinetic? What happens when the true meaning of what you do as a physical artist is only able to reach people once its put on paper? Appealing to audiences through specific art forms can be difficult depending on tastes, preferences and for what they feel they have an affinity. Shades of an Echo is a graphic novel that invites people to consider the intersection between introspection through illustration and action in the form of Japanese martial arts. Using the daily rituals of various martial arts as a means to navigate my role as a student and understand my potential as a young leader, I document my journey on this path in graphic novel form. This presentation will include live demonstrations of Shotokan Karate, Muso Shinden Iaido (swordsmanship) and Heiki ryu Kyudo (Zen archery).

The Social Archeology of Contemporary Gender Issues, Unearthing the Goddess Religion and Women's Role as Family Historians Reconstructed through Photo Therapy, with graduating student Maryann Donagher. I plan to share my journey and growth as an artist, which focuses on the lost reverence for women inspired by my research on contemporary gender issues. My ceramic sculptural artworks, phototherapy series, and theoretical research have all been inspired by works of activists, writers and scholars such as; Marija Gimbutas, Starhawk, Riane Eisler, Naomi Wolf, Jo Spence, Colette Dowling, Hannah Wilke and Merlin Stone. I will discuss how my explorations led me to believe that a contemporary religion that worships the Goddess as a metaphor for the living earth could result in planetary healing, sustainability and bring about a renewed respect for the feminine attributes of caring and compassion for all living things.

Taking it in as Whole: An Introspection of a Sculptor and Writer, with graduating student Bridgette Mongeon. Sculpting and developing a relationship with the deceased, printing body organs, digital technology, haiku, a novel, God, atheism, memoir, podcasts, creating connections--only at Goddard MFAIA program can a person have a wide array of engagements and connect them through their own process. “Taking it in as a whole” is a visual journey of the introspection of a sculptor and writer who looks at the symbiotic relationship--life is reflected in art, and art in life. The

journey of discovery is phantasmagoric. Please note: This presentation is during dinner on Saturday. There is just enough time to grab a quick bite in the cafeteria, or some refreshments at the presentation.

To Thine Own Migration be True: Manifestos from Home, with graduating student Sienna Fontaine. In retrospect, all subject matter is connected. Geese endure annual flights over thousands of miles, across man-made country boundaries, and through shifting weather patterns, by following familiar geographical characteristics. My paintbrush extends beyond my canvas and touches: my sculpture installation works, my photographic self-portraiture experiments, my meditation practice, my interviews with family members, my Practicum kitchen dance with raw and real, whole foods, and carries through to the pages of my written words. By addressing pivotal realizations within my pedagogy, both my presentation and my Portfolio, speak to the intersections of inquiry and the emotional threads motivating my praxis. With an emphasis on my constantly evolving and continuous migration, I will explore how the lessons, which emerged from my time at Goddard, have informed my present and future work, and how I am accepting my way home.

Trust me, with graduating student Terre Unité Parker. Dance is a way of approaching the moment with physical awareness and responding creatively. It brings me moments of profound connection with my body, other dancers, and the natural world, which I have come to rely on to get me through the daily grind. I want to share with you the freedom, comfort, and connection I have found by listening to my body. My collaborators and I have created a landscape to guide this exploration. I invite you to witness our brief performance as you would a bird swooping down from the roof, or a cat crossing the street, or the wind in the trees. When the dancers invite you to join them, please feel free to participate or witness, whatever you prefer. I hope this event will give you the opportunity to experience a moment when you are present with another person and jointly attentive to the moment. Please dress comfortably.

The Way Mahalia Sings, with graduating student William Jennings. Themes of communication, emotionality and identity in the Alternative and Experimental Cinema are explored through the artists practice of filmmaking. In addition, we will explore the interdisciplinary application of poetry, spoken word and song in filmmaking, both as an aesthetic aspect and as an inspiration for structuration.

What I Did on my Practicum/Summer Vacation, or How Many Words is a Picture Worth, Really, with graduating student Richard Ambelang. Many Goddard Graduating Presentations are lecture format with audience questions, not a good exemplar of “progressive education.” This interactive/audience – reflective presentation/experiment will examine selected images from my MFAIA Practicum (looking at the mundane/vernacular landscape along the entire 1243-mile length of the Columbia River) in the light of storytelling and narrative as contextualizing elements. This presentation is in three parts. In the first part, the audience will view images from my Practicum trip w/o comment from me. (Paper & pencils will be provided for notes.) Secondly, I will reshoot the same images with stories, additional pictures, graphics, and maps-contextualizing the pictures. Finally, the audience will have the chance to reflect and answer two questions about each image: 1) Did the narrative and (re)contextualization change your initial response to the image?, and if “yes,” 2) How so?

What’s Missing? with graduating student Robin Marcotte. At some point, in many of our lives, we are met with a feeling of emptiness. We are not sure what is wrong, but something is missing. If one is clear, these voids turned into choices and opportunities to recognize one's creative process.

RESIDENCY WORKSHOPS:

Academic and Disabilities Support at Goddard, with Academic and Disabilities Support Coordinator Dvora Zipkin. As a new student at Goddard College, you are embarking not only on a journey of learning in your chosen program, but also of learning about yourself and your unique learning style. The Academic and Disabilities Support (ADS) Office is committed to an individualized approach to learning support, and is here to support all of you in all things academic and/or disability-related. ADS provides support and assistance with academic skills, such as time management, writing, reading, critical thinking, note taking, learning style awareness and more, and provides support with accommodations for students with disabilities. Questions we might address during this session include: How do you learn best? What are your learning challenges? What is a disability? What is an accommodation? What is “equal access”? Why do students with disabilities need accommodations? Required for all new students; returning students are also welcome to attend.

Art and Breath: The Life Work of Hideichi Oshiro. Born in 1910 in Hawaii, Oshiro went to Japan at the age of 3 to receive a Japanese education. In Japan Hide learned the art of etching, Japanese “ukiyo-e” woodcuts, gold carving, sculpture and brushwork at Aoyama Gakuin Senior High School and Sophia University. It was there that Oshiro studied with the famous painter Gyokudo Kawai (1873 – 1957), who taught Hide how to use a brush. In 1935 Hide returned to Hawaii to renew his American citizenship and began teaching Japanese at a local school on Oahu Island. It was there that he witnessed the bombing of Pearl Harbor and was imprisoned in an internment camp for three months. After being released he joined the Army and was sent to basic training in Minnesota where he taught intensive Japanese courses to the GIs. While he was there he took night classes at the Walker Art Center in Minneapolis.

After the war ended in 1945 Oshiro stayed in the Army and was stationed in Toyko. In his free time he studied traditional arts with the masters, including print making and metal work. After his discharge in 1950 he studied art at the Academie de la Grande Chaumierie in Paris for two years. When he returned to the States he studied at the Brooklyn Museum Art School, and then set up his own studio in Greenwich Village. Hide currently lives in Newburgh, New York .

Having spent his formative years in a country of deep and diverse religious history, he was exposed to native Japanese Shinto, Confucianism from China and Buddhism from India. Christianity took a place of prominence in his life as he entered Sophia University in Tokyo. It is against this backdrop of comparative religions, philosophical thought and art, that the convergence of East and West found its home and method of expression in Hide’s creative process. Ironically, it was the restrictive environment of the Japanese culture that caused him to break free of its constraints and to begin a journey of artistic, philosophical, spiritual and intellectual inquiry.

This exhibition, comprised of over 45 pieces, will cover Oshiro’s entire career and include pieces from many different phases of his artistic development. The exhibition will draw from the many paintings, drawings, calligraphies, prints, handmade books, poems, haikus, stories, sketches and scrolls that were recently donated to the Goddard College Art Collection. This exhibition will be the most comprehensive treatment of the artist’s work ever presented. In the sixty years of collected works archived by his wife Catherine, one can witness the vast reaches of the mind of this artist, writer and philosopher. When asked to comment about his work he says, “Our minds are like a pond in which we are able to conceive any form, from the largest to the smallest, from a galaxy to an atom, from the blue sky to a minnow.” In his work we are able to share with him his vision of the magnificence of this universe.

Artists Write, a 2-part workshop with faculty member Peter Hocking. Strong writing and rhetorical skills are an expectation of contemporary artists. While most artworks engage languages other than writing, most public contexts in which artists work require use of a common language – whether through curatorial statements, artist talks, applications, or through the process of teaching. Guided by Ann West’s book, *Mapping: The Intelligence of Artistic Work* (among other resources), this workshop intends to develop skill, relationships, and practices of writing and presentation that might enable a culture and community of writing in the MFA- IA program. This workshop will meet twice for 90 minutes and is limited to 16 participants. Participants must commit to both workshops and expect to do some focussed writing between sessions.

Breath Of The Brush: Contemplating the Work of Hideichi Oshiro, with faculty member Cynthia Ross. Hideichi Oshiro, called Mugai (“No Outside”) by his teacher Guyouko of traditional Japanese calligraphy, has donated his remarkable artistic oeuvre, consisting of many decades of art including drawings, prints, haiku, bookworks, and paintings, to Goddard College, and its new developing art collection. Hideichi has just had his 101st birthday and will be here at Goddard for the celebration of his opening exhibition at the Goddard College Art Gallery on Wednesday evening. He comes to Goddard through alumna Carol Curri, an artist interested in consciousness, who has worked with him for many years. This workshop, situated in the Pratt Gallery surrounded by Hideichi’s art, will provide an opportunity for our community to contemplate his works and their meaning for us as we consider a life devoted to art, and the worldview and philosophy informing and evolving from the practice. Following an introduction, highlighting key metaphors and ideas, each participant will select a work or works to respond to through written, visual, or performative means. From this, we may share with the group, offering our own attentiveness and consciousness as an engaged audience, metabolizing (to use Hideichi’s term) and continuing the creative cycle. We will have some art materials, but if you have favorite brushes, colors, etc., do bring them along.

The Corporation, a documentary. Discussion led by faculty member Cynthia Ross. Want some background on what a corporation is, its history in the US, how the corporation became a legal “person”, and what kind of person it has become according to psychological measures? Want to understand how it operates globally, how international trade agreements have affected local governmental control, loss of the commons, air and water as commodities to be owned? Want to become knowledgeable about the critiques and challenges for the contemporary corporation – is it only governed by the bottom line or can other factors such as sustainability or social responsibility be included in its mission? This highly critical 2004 documentary looks at the rise of corporate power globally, with 7 CEOs, 3 VPs, 2 whistleblowers, 1 broker, 1 spy, and the FBI’s top consultant on psychopaths, along with Noam Chomsky, Howard Zinn, Michael Moore, Maude Barlow, Vananda Shiva, Naomi Klein and Milton Friedman. It lays groundwork for framing questions to begin to understand some of the current challenges brought to national attention through the Occupy Wall Street movement.

The Dancing Pen, with student Laura Di Piazza. We will view a brief presentation of fine hand lettering from America’s Golden Age of Ornamental Penmanship (approx. 1850-1925). We will also letter in the hand we know best, our own cursive script. By using similar tools and basic layout techniques that Master Penmen use, we will take our normal cursive hand to another level. Please feel free to bring any special stationery or book project that you’d like to inscribe. All necessary supplies will be provided.

Demystifying Abstract Expression: Hands-on Creation Workshop with students Gloria Eslinger and Brenda Singletary. In this hands-on experimental workshop, Gloria and Brenda will lead participants through a provoking session designed to assist anyone interested in finding their voice in abstract art by using intuitive senses and emotions. This workshop is designed to gently guide participants through an emotion/instinctual art making experience. We will be using paint as our primary medium. Please wear comfortable clothing that you wouldn’t mind a paint splatter or two on.

Embodied Practice: Bringing Progressive Pedagogy Home with faculty member Peter Hocking. John Dewey helped us see that we don’t learn from experience, but rather from the meaning we construct in relation to experience. This theory of learning, which is one strand of Goddard’s pedagogical tradition, requires us to understand that our experiences and the means through which we construct knowledge are situational, contextual and contingent upon the strength of our reflective processes. Necessarily this means that we must consider how the places in which we practice and learn are integrated with our mode of learning. This participatory workshop will reflect upon the residency, consider the various ways that we can bring our Goddard’s learning process home, and share ideas about how we can actively build structures to support learning and practice in our home communities.

Engagement, Failure, and Social Change: A Workshop for Artists, with guest artist Keith Hennessey. A performance laboratory intended to intensify the political potency of socially engaged artistic practice. Questioning art for social change will include questioning the artist as activist, shaman, animal, and citizen. Studying previous generations’ attempts at politically motivated art reveals as much failure as success. An experimental approach proposes failure as useful, generative, necessary, and, if we’re lucky, inspirational. The laboratory, under the influence of both Occupy and Queer, is intended to be problematic, provocative, and incomplete. Ok, all this big talk, when really the lab is about playing together and coloring outside the lines.

Exploring Progressive Pedagogy in Plain English: What is this Process I'm Supposed to Trust Anyway? with faculty member Erica Eaton. So, you decided to come to Goddard. You came to study art and you liked the idea of a progressive model. You went to the study planning workshop and came away hoping that you understood enough about this process we are all supposed to trust to enter into it. You begin to wonder exactly what Goddard means when it says "progressive pedagogy." You may even begin to wonder what this all has to do with art. This workshop was developed out of the recognition that we may not all have the same expectations, experiences or even be defining the words we use to describe progressive education the same way. It can feel taboo to speak up and say, "I have no idea what Goddard means by process, deep and rigorous and progressive, etc." Here's your chance to unpack these questions and any others you might be having in a safe, dialogic space. We'll begin with some information about the history of progressive education and explore some practices and experiments as examples. We'll then move on to open the forum to a discussion. A bibliography and articles will be available as hand-outs should you be interested in exploring this topic further after the residency.

Find Corporate Sponsorship for Community Art Exhibits, with student Brenda Singletary. This entrepreneurial workshop will empower visual artist to create, produce and curate individual exhibit opportunities that benefit the community through funding and resources provided by business and corporate sponsorships. Many local businesses and corporations feel a strong responsibility to support the arts in the communities that they serve. To obtain this support, artists must think from the perspective of the corporations, what is in it for them? Artists cannot just consider their proposed art project, but how the partnership will be mutually beneficial. These businesses seek out projects that are compatible with their own goals that will enhance the company's image and bottom line. Corporations need to feel that their contributions make a tangible difference with the individual artist who produces a well thought out cause that includes community involvement.

Fully Present in Writing, with faculty member Gale Jackson. This is a writing practice and craft development workshop in which we will take up a developmental arc from poetic experiments, to epistle, journal and writing the personal narrative, to research based expository and critical writing and reading in the context of socially engaged, personal, public and vigorous, practice. Participants are encouraged to come with pencil, brush or pen and a newly dedicated "writing notebook" as well as a three to five page selection of writing they have been working on. We will dedicate the full session to writing and rewriting exercises, supportive sharing and constructive feedback towards simultaneously strengthening our articulation in writing and our critical consciousness as mark and meaning makers.

The Gallery as a Site of Meaningful Engagement, with faculty member Ruth Wallen. My new installation, "Cascading Memorials: Urbanization and Climate Change in San Diego County," as well as an adjoining exhibit of my artist's books, is currently on view at the Athenaeum Music and Arts Library in La Jolla, Ca. Having recently worked primarily in a public, performative or internet context, I would like to discuss some of the challenges that arose working in a gallery: How can viewers be invited to interact with static artwork and participate in dialogue in meaningful ways? What is the role of aesthetics, or the appropriate blending of image and text, in conveying conceptual or scientific information? How effective is the gallery setting in raising political awareness or ecological consciousness? Is it possible to represent environmental degradation in a manner that is not sensationalist or apocalyptic? Can a gallery become a site of healing? I would like to begin by sharing images of the exhibition and considering some of the strategies I employed to engage the viewer. I hope we can open to a broader discussion of the potential of the gallery, inviting everyone to share thoughts and experiences.

Goddard Writing Lab (GROWL), with Max Shenk, MFA and Edu Masters degree Goddard Graduate. This workshop is mandatory for new students and open to all. The Goddard Radical Online Writing Lab (GROWL) is an online platform that provides writing support to students across all disciplines. The goal of this session is to introduce you to GROWL and what you need to know to begin to become a more proficient and confident writer. Remember: great writing is re-writing! Writing Coaches are available to work with you at any time throughout the semester. The Residency Writing Lab is available all week, by appointment. Contact Max Shenk at: max.shenk@goddard.edu, and bring a sample and/ or something you are working on with you. Required for all new students, all others encouraged to attend

The Golden Chamber, with student Torry Zolnoski. The Golden Chamber will be a short term environment exhibiting Victoria Zolnoski's practicum work in the Garden House. The time frame is based on weather condition and how both audience and art are effected. There will be a participatory component outside after viewing the work. The title suggests the magic spoken of in Frazer's, The Golden Bough, the beauty of the lost Amber Room of Catherine Palace and the glory of Golden Aphrodite.

Graduating Student Document Submission. In order to receive a diploma at graduation, students must submit ALL final academic requirements to SIS by 4:30 Friday. These include: digital final product submitted to SIS and approved by advisor and second reader, all student evaluations, and faculty approved equivalents if applicable. Contact the Registrar's Office with questions. Additionally, students must check-in with Student Accounts Office regarding financial clearance, and return any books/materials due to the library.

Group Meeting for all new Stafford and Graduate PLUS Loan Borrowers with Financial Aid Counselor Manuel O'Neil. This is a **mandatory** session for new and returning students who are receiving Stafford and/or Graduate PLUS loans for the first time at Goddard College. Please arrive on time. If you are unable to make this meeting, contact The Financial Aid Office at finaid@goddard.edu or ext 234.

Hungry Mouths, with student Sequana Skye (with advisor support of Rachael Van Fossen). My solo show, Mouths of Babes, begun 4 years ago, has undergone nearly seven rewrites this past semester alone. In this workshop, which is the final piece of my practicum, I present the show as a staged reading inviting attendees to offer feedback after the performance. Mouths of Babes, a solo show in three trimesters, is loosely based on my experiences of three decades as an RN. This past semester I have delved into various theories that have deeply and wildly informed this piece, and I'm sure all future pieces, including representation of other cultures and peoples in works as well as exploration of the theory of "eroticization of trauma."

INDiscipline, an evening of new and in-progress performance works on the Haybarn stage curated by Mark O'Maley. Works from students including Elisabeth Motley, Ariel Luckey, Maria Urrutia, Heather Labor, Catherine Mueller, Paul Gordon, Mark O'Maley & Victoria Zolnoski, John Ollum, Hannah Jarrell and others. A reception/discussion will follow in the Haybarn.

Introduction to Library and Computing Services, with Information Systems Manager Rob Brennan. We will present an overview of library and information technology resources and services at Goddard. We will cover how to log into the college computers, getting online in your dorm room and how to save files on the campus computers. We will also address the organization of the library's in-house collection, the online catalogue and procedures for requesting materials from the library, and an introduction to various electronic resources.

Learning to Overcome Addiction to Substances, Negative Thoughts and Behaviors through Art, with Goddard Alumna Erica Venuti. "I can give you nothing that has not already its being within yourself. I can throw open to you no picture gallery but your own...I help you to make your own world visible. That is all." – Hermann Hesse (poet, novelist and painter). Patterns can be found in the weather, tracks in the snow, thought processes, behaviors and neurological pathways in the human body. In this workshop, we will explore how creativity when engaged in education and personal growth, can enable desired changes to occur in life. Discover the benefits the simple act of doodling can have assisting with the struggle of overcoming addiction – whether it is substance, habits or behaviors. Actively engaged in the artistic process, Erica Venuti shares some tools and methods she discovered along the way to help focus, organize thoughts, and redirect energy.

Making Cents of Your Finances --Goddard College's Financial Literacy and Debt Management Workshop, with Associate Director of Financial Aid Shannon Trainor. This workshop will help you become better informed about how your debts (both educational and personal) impact your financial identity. Handouts will include Financial Literacy web resources, budget worksheets, and a reference sheet on important document retention. This workshop will be facilitated by Shannon Trainor in the Financial Aid Office. This workshop is open to everyone, not just students. To make sure we have enough hand-outs for everyone, we are asking students to sign up for the event by contacting Shannon Trainor at shannon.trainor@goddard.edu or on the sign-up sheet on the CC bulletin board.

Occupy Silence, with student Benjamin Stewart. This workshop is about how we affect the world around us through sound. It estimates the environments we inhabit as fields of sound, perhaps even a musical ensemble in which we all play a small part. What we choose to contribute has a profound effect, whether we are aware of it or not. This workshop seeks to more closely examine how our actions and words resonate with the world around us bringing us more closely into touch with our own identity and the reality we perceive.

Occupy the Moment, with student Riva Weinstein. In a world of increasing complexity and conflict one of the most powerful political acts we can take is cultivating awareness of the moment. Through mindfulness – and any number of mediation techniques from various wisdom traditions – we may transform ourselves and in doing so, transform our world. Whether you never sit still or have a deep meditation practice, this workshop explores the importance and power of sitting, stillness and silence by simply focusing on the breath. Moving meditation and simple ways to turn every day activities like dish washing into meditation will also be considered and discussed.

Occupy Your Space! with students Catherine Mueller and Jess Pillmore. Reclaim your unique presentational style and let your art, ideas and self take center stage. Join an active dialog that encourages participants and observers to deconstruct the idea of presentation and rebuild it to serve their art or idea. This workshop invites you to actively explore how you enter the space, engage the audience, and tap into the passion needed to communicate and inspire. OCCUPY YOUR SPACE's goal is focused on the individual and applicable to all arts areas and skill levels. Get Occupied!

Olive Oil and Vinegar Make a Great Salad Dressing, with student Rebecca Goldstein. Storytelling and theatre performances are two very different genres, but like olive oil and vinegar, when combined, they create a magical and tasty experience. Come witness the new practice of performance that Becky Goldstein is formulating; the Story-Play. This workshop will include three short Story-Play performances with shadow puppetry, plus a few other disciplines tossed into the salad.

Orientation to Community Life, with Associate Dean of Community Life Susan Wilson. Welcome to Goddard, and to your living/ learning community. This workshop will help you understand our community values, expectations and what it means to live in community here. Specific issues such as campus safety, community life agreements (CLAs), and student life support services will be discussed.

Painter's Forum, with students Margaret Nomentana and Justin Bernhardt. As a medium, painting has grown beyond the confines of traditional styles and sites of installation. Contemporary painters are working in languages that reference and respond to historical movements, are engaged in conversation with other visual media and with modes of performance, and continue to be concerned with the possibilities inherent in the material itself. This workshop will focus on looking at, understanding, and entering into conversation with the modes of painting represented among the student body in the MFA-IA program, particularly considering the traditions that inform our practices. If you're a painter interested in connecting with other painters in the MFA -IA program to exchange ideas or explore ways to collaborate, please sign up and participate in the semi -annual Painter's Forum! Bring four images to share and discuss with the group in a supportive environment. Limited to 12 participants: please sign up on the bulletin board next to the schedule.

Peer -Led Movement Series: An Artist Prepares

- ❖ **Internal Landscapes**, with John Ollom. Internal Landscapes has been developed over 10 years of movement art research in NY and around the country. This process is for all persons regardless of artistic medium and it opens up the collective unconscious to movement. It is based on Jungian Depth Psychology research and letting the collective unconscious come to movement practice. It starts with the written word and then leads into a creative workshop to create a piece of movement art. Credentials at www.prismaticproductions.com.
- ❖ **Contact Improv: Using Physical Partnering to Explore Body Mechanics, Trust and Need**, with Jess Pillmore. A wonderful way to get moving in the morning, this workshop uses contact improv to take you from the floor to the sky, playing with momentum, body mechanics, trust and truly needing your partner. This class is designed to awaken the body, hone the senses for physical and visual partner dialog, develop trust and challenge personal assumptions regarding strength and body image. Preparation to create doesn't need to be a solitary act. We will

work on rolling (with partners) slowly building to getting off the floor. Then push and pull for need and core tuning. Then impulse work that examines body mechanics and how we move each other by slight impulse suggestions. Time permitting, we move to rebound and momentum for a fun end of the class thrill. The energy structure builds to throw the students right in to their day.

- ❖ **Introductory to Modern Dance Class**, with Blakeley White-McGuire. Participants will be led through a physical, embodied experience of dance in the tradition of the Graham Technique of Modern Dance. Elements of this work include contraction and release of the torso, floorwork, center standing leg and torso work, and traveling through space. Participants should wear comfortable clothing and leave their feet bare.
- ❖ **Swing and Release and Laban's Action-efforts**, with Chrissy Steele. Swing and Release, a central part of movement teacher Trish Arnold's work, this series of torso, arm, and leg swings creates a connection between impulse, breath, and movement. The swing work creates a sense of release of breath and body and can be very pleasurable and freeing. Laban's Action-efforts is a combination of the elements of time, space, weight, and flow into eight action-efforts (float, dab, glide, flick, press, slash, wring, thrust) gives the dancer or actor a physical vocabulary for expressing emotion and character physically.
- ❖ **Jazz in all Forms**, with John Ollom. This class starts with a safe and slow warm up to contemporary jazz music. Simple movement combinations include Irish step dancing, African release, country polkas and funky jazz moves. Come get our eclectic celebration of movement.
- ❖ **GAMES!** led by Maggie Keenan-Bolger and guests. Using a number of theatrical games and activities, learn how to rejuvenate your body, energize a group, connect people, warm up an ensemble, enhance teamwork and revive your senses. Participants are encouraged to share some of their favorite games and partake in others. Followed by a short discussion of how those activities can translate cross-disciplines and challenge our ideas of theory and praxis.

Questions About Our Questions, with faculty members Ju- Pong Lin and Lise Brody. No School Excels East Stroudsburg is a participatory performance that grew out of Lise's desire to change the current conversation about school, from a fixation on goals and outcomes to questions like: What is really happening in school? What are the real experiences? What are the things we are really learning that have nothing to do with what we are being taught? More specifically: What do we learn in school about power, friendship, knowledge, and ourselves? How does the culture of school shape who we are, what we expect from others, and the society we live in? Over the past year, the company has developed a piece that draws on dance and movement, story circle process, and critical media to enliven the above questions. As a newer member of the company, Ju-Pong saw these questions intersecting with others that we have engaged in the Goddard community about our pedagogical practices. In the MFAIA and at our recent conference, these questions were bubbling under the surface: How have the values of self-directed, individualized models of education served us? From what has "emancipatory education" liberated us? In what ways does the "representation of the student as an atomistic individual" (C.A. Bowers) keep us from understanding our collective condition of environmental crisis and transforming education towards serving collective needs?

Research Strategies: How Do I Find Something When I Don't Even Know What it Is Yet?, with Information Resources Librarian Richard Ambelang. How do you begin to research a topic when you aren't even sure what the topic really is? In this workshop, we will explore strategies and techniques to employ before you hit the stacks or search a bibliographic database, such as mind-mapping, developing driving questions, identifying keywords and creating outlines. We will also discuss learning styles (how do you think and learn best?) and how they relate to conducting your research. We will also delve into the world of information classification, including understanding Library of Congress subject headings, controlled vocabulary vs. keywords, and knowledge hierarchies. Finally, we will discuss how to get started with your research by exploring Goddard-provided links to research guides on the net, using reference sources, such as Credo Reference, as a beginning, using the MLA and APA style guides, and choosing the appropriate mix of books, periodicals and electronic resources, including scholarly journals. In short, we will begin to create order out of chaos and put you on firm footing as you begin your academic journey! Recommended for new students and anyone who needs help with preparing for their Long Critical Paper.

Research Tools and Techniques, with Information Systems Manager Rob Brennan. The first leg of this workshop will provide you with the foundation you need to get started with research at Goddard. After developing an understanding of some of the resources available to you, we will look more directly at how to use Refworks, EBSCO host, E – Books, WorldCat and how to properly format a bibliography for inclusion with your study plan. The second part of this workshop will review the concepts presented above. Whether you are looking to meet with research librarians for advanced questions about your topic – or maybe you’d like some assistance in getting your computer set up – this is a great opportunity to meet our team and schedule appointments.

Skill Sharing: Language & Image, with students Jessica Pillmore, John Borstel, Kate Hollett and Maggie Keenan-Bolger. Creative disciplines employ a variety of strategies for engaging language and image in the construction of artistic meaning. This workshop will begin with three artists enacting or presenting ways in which they experience or use language and image in their practice through video, dance theatre, and text/image synthesis. The workshop will then open to a larger conversation of perspectives held by other workshop participants. The goal of this workshop is not just to share experience and knowledge but also to identify places of potential, future collaboration or exchange within the MFA- IA community.

Social Engagement and "Multiculturalism": Artist Practice at the Intersections of Lived Experience and Theory, with faculty members Rachael Van Fossen, Erica Eaton, Ju-Pong Lin, Peter Hocking and guest Claudia Ford. Social engagement has the potential to teach us about the systemic, structural and institutional practices of racism and oppression. Social action and critique intersect with our personal, lived experiences of culture and identity. What are our individual learning paths around questions of race, culture, identity and power? How do we incorporate this learning into our art practices? Can we establish a common framework, at Goddard and in other contexts, for understanding what it means to live and practice within a “multicultural” public space? In this workshop five MFAIA faculty members will engage these questions through performance, presentation, and small group discussions. All faculty, students and staff are encouraged to attend.

Student Community Meeting, facilitated by Student Council Representative and student life staff. This meeting is a forum for students to bring their thoughts and questions concerning Community Life and Goddard in general. This is also an opportunity to hear about the work of Goddard's Student Council and to provide input into the overall Student Council agenda for the coming year. All students are encouraged to attend.

Text in Motion, with student Chrissy Calkins Steele. Explore the anatomy of a text through sound and movement. How can we embody meaning and then give voice to that? Explore how the sounds, rhythm, and images in a piece of poetry can be physicalized and meaning created through both the movement and sound. Come prepared to move, make sound, and speak some text as part of an ensemble.

Time-based Works: Sound Seminar, with faculty member Andrea Parkins. This workshop is an opportunity for artists who create time-based works to focus on the role and affect of sound as it occurs in their projects, with special emphasis on the relationship of sound to place, performative gesture, visual context; and/or social/environmental context. Artists who work in audio/visual installation, film/video, dance/performance, web art, social sculpture – and, of course – sound (on its own), are invited to present and discuss their works-in-progress with other participants, with the goal of addressing conceptual and technical concerns. Workshop is limited to 8 participants: for advance sign-up, and to obtain workshop's related readings, please contact Andrea Parkins at andrea.parkins@goddard.edu

What I’m Trying to Do: An artist talk with video, with guest artist Keith Hennessey. How can artists engage, inspire, or respond to the recent and ongoing protests against financial system corruption and the government collusion that sustains it? What is the social or political role of artistic and conceptual experimentation? How do artists wrestle with their conflicting social positions, i.e., how do we critique a system that thrives from our simultaneous participation and critique? I’m scheming a talk that responds to these questions with an introduction to some of my recent projects. I’ll play between manifesto and inquiry, between documentation and research. I will attempt to show and explain what I’m trying to do. My work attempts to reframe and disrupt the limitations of art for social change. I make complicated hybrid performances that generate friction at the borders of ritual and spectacle, fake and real, contemporary and ancient. I

consider the collaborative performance ensemble as an initiatory process, from which each artist engaged in the project emerges changed, i.e., improved with respect to their own intentions and desires. The performances to be discussed include:

- Delinquent (2008), a poetic confrontation with juvenile justice, crime and punishment, created in collaboration with nine performers age 16 – 24
- Turbulence (a dance about the economy) (2012), a big messy group project that combines economic research with improvised failure and a lot of gold
- Negotiate (2011), created in Dakar in collaboration with three young artists from DR Congo, Togo and Senegal, questioning our mutual fantasies of 'Africa' and 'America'

Biography: Keith Hennessy is a performer, choreographer, teacher and organizer. He was born in Northern Ontario, lives in San Francisco and tours internationally. Keith's influences include: Judson-era dance experiments, body art, contemporary circus, critical theory, cross-cultural shamanism, sex ritual, pre-Christian spiritualities, queer theory and practice, contact improvisation, punk rock, conceptual art, anarchism... His interdisciplinary research engages improvisation, ritual and public action as tools for investigating political realities. Recent awards include a Bilinski Fellowship (2011), a NY Bessie (2009), two Isadora Duncan Awards (2009), the SF Bay Guardian's Goldie (2007) and residencies at MacDowell, Yaddo, and Djerassi. Hennessy directs CIRCO ZERO / ZERO PERFORMANCE, and was a member of the collaborative performance companies: Contraband (85-94), CORE (95-98), and Cahin-caha, cirque bâtard (98-02). Recent works include Delinquent, a work with young adults investigating juvenile crime and punishment, commissioned by Yerba Buena Center for the Arts, and Crotch, a solo performance after Joseph Beuys, developed at L'Arse in Lausanne, and presented in New York, Minneapolis, San Francisco, Zagreb, Liverpool, Poznan, Berlin and Vienna. Keith's recent teaching includes AEx – Corps (Dakar), Movement Research (NY), University of Dance & Circus (Stockholm), Impulstanz (Vienna), Touch & Play Festival (Berlin), Ponderosa (Stolzenhagen) and American Dance Festival (Durham). Hennessy is a PhD candidate in Performance Studies at UC Davis. He was part of the MFA- IA faculty team at Goddard's Vermont campus 2001-2003.

Your MFA- IA Portfolio, with faculty member Rachael Van Fossen and program director Jackie Hayes. We will explore various creative approaches to the construction of a portfolio, and consider a range of options for organization and presentation. We will review the requirements with an eye for creating a portfolio representative of the richness of each student's creative practice. Participants are encouraged to look at a selection of portfolios that will be available in the library cart at the Info/Circulation desk prior to the workshop, so that we will have common ground for our discussion. This workshop is open to all MFA-IA students, but is especially important for students entering their final year or semester.

DIRECTORY

*See the *Goddard Resources Directory* for campus wide contact information – available at the Help Desk and on Gnet at: http://gnet.goddard.edu/residency_resources

All faculty and staff members can receive a voice mail message left on their office extension. Extensions can be dialed directly from a campus phone. If calling from off campus or a cell phone, dial 802 – 454 – 8311 then the extension number.

FACULTY OFFICES / ADVISING GROUP LOCATIONS

Program Director	Office / Phone Ext.
Jackie Hayes	CC 218 /ext. 834

Faculty Member	Office / Phone Ext.	Advising Group Location
Rick Benjamin	CC 204/ ext. 835	CC 204
Lise Brody	CC 216/ ext. 849	CC 216
Erica Eaton	CC 230/ ext. 855	CC 230
Peter Hocking	Studies 108/ ext. 803	Studies 108
Gale Jackson	CC 208/ ext. 819	CC 206 Pitkin Room
Ju – Pong Lin	CC 234/ ext. 853	Studies 103
Devora Neumark	CC 222/ ext. 816	CC 222
Kira Obolensky	CC 220/ ext. 815	CC 220
Andrea Parkins	CC 228/ ext. 844	CC 228
Cynthia Ross	CC 202/ ext. 826	CC 200 Silo
Rachael Van Fossen	CC 232/ ext. 856	CC 232
Ruth Wallen	CC 203/ ext. 818	CC 203 Conference Room

RESIDENCY SUPPORT

Staff/Department	Office	Phone
Academic & Disability Support:	Studies 106	Ext. 238
Campus Safety	Flynn	Ext. 278 or 802.479.6611
Community Life	Studies 107, studentlife@goddard.edu	Ext 836
Help Desk	Community Center 1 st floor	Ext. 278
IT Support	Eliot Pratt Center	Ext. 364
Writing Support	CC 236	Ext. 845